

# MINNESOTA MUFON

## Newsletter

### From the State Director

**I**n this issue I will report on the presentation made at the 1997 MUFON Symposium by Cynthia Hind entitled *Sightings From an African Casebook*.

Cynthia Hind grew up in South Africa. While studying for a BA in English at Cape Town University, she joined the South African Women's Army Air Force and served three years until the end of World War II. She married an R.A.F. pilot and went to live in England for eleven years after which, the family emigrated back to Rhodesia and started a furniture factory. Hind was a director and had the job of buying all fabrics. The company was sold in 1983 and her husband died in 1986.

Hind wrote a book in 1982 entitled *UFOs — African Encounters*, has published some of her investigations in the MUFON UFO Journal over the years and has contributed to books written by several prominent authors.

She has had a unique opportunity to record cases which are untarnished by the media and uninfluenced by Western civilization. Many of her subjects speak no English and know nothing of UFO happenings elsewhere.

Her first account involved a farmer, Danie van Graan, in South Africa. In the early morning of July 31, 1975, Danie went out to check his sheep in their enclosure. As he

approached, he thought he was seeing the aluminum roof of a trailer standing in the enclosure. Knowing that there were some government uranium prospectors in the area, Danie felt surprised that they had not asked his permission to locate there. He decided to go over and have a cup of coffee with them. Drawing closer, he realized that the windows were not those of a trailer and that the structure was standing on three legs. He could see three small (1 meter) men inside and their movements appeared to be in slow motion. They were thin and pale with fair hair, slanting eyes, and high cheek bones coming down to a pointed chin. They were wearing cream-colored overalls with hoods pushed back over their heads. One of them was standing near a panel with flashing triangular lights.

The craft was making a humming sound. When he was about ten feet from it, he saw the men look up at him and a light beam hit him in the eyes, making him feel as though he was drowning. When the beam went off, he realized that his nose was bleeding. The machine took off at incredible speed and just missed hitting the windmill by inches. Danie later suffered from double vision.

No plants grew within a 6-ft diameter at the center of the landing and soil samples from this center showed a high acidic content. A young woman and her son, who had also seen the craft, were so afraid that they moved away and became untraceable. Hind

### MINNESOTA MUFON Meetings

Saturday, November 8  
and  
Saturday, December 13  
1:30 – 5:00 PM

**\$2.00 Donation  
Requested**

Science Museum of MN  
Computer Education Center

**Firststar Center**  
5th & Minnesota Sts.  
19th Floor  
SEE MAP ON COVER!

**PARK FREE**  
Ramp entrance is on  
Minnesota St.  
Proceed to 5th Level

*Because this is a secured building, to gain entrance, you must be at the ramp door between*

**1:15 and 1:30 PM**

*Someone will be on hand to activate the elevator to take you to the meeting room.*

**The next admittance time will be at the 3:00 PM break.**

*The building and ramp areas are designated as non-smoking.*

*This is your last issue!*

*Mail your check today to subscribe to the 1998 Minnesota MUFON Newsletter. See subscription form.*

visited Danie three times and he died a short time later, riddled with cancer. Hind wondered if the light beam had been some kind of warning intended to keep him away from the craft.

For Hind, abduction cases in Africa are rare. In the case of two Caucasian women living in Johannesburg, she found at least fifteen similarities to accounts contained in books by David Jacobs and C. B. Bryan.

Regarding alleged UFO crashes, Hind attributes all to rumors and hoaxes. She was never able to find any details of a supposed crash in the 1950's as told to her by Leonard Stringfield. She attributes two other crash reports to forged documents and rumors embellished by a person named James van Greunen.

In Ruwa, the Ariel School is privately run with tuition paid by parents of the multi-ethnic students who range from 5 to 13 years of age. On a Friday (the year was not stated), the teachers were in a staff meeting during the morning break. While they were outside for recess, 62 of the 250 children saw a large craft with smaller ships come in along the electricity pylons (using them as a guide) and land about 200 yards from where they were playing. The children saw a door open and two little men getting out! One sat upon the craft and the other ran back and forth in front of the children — the first entity soon joined second in this peculiar running behavior. The children

reported that the two little men wore shiny black suits, had long black hair, pale faces with large, slanting eyes, two nostrils, a slit for a mouth and had "scrawny" necks. They estimated the entities to be about 1 meter (39.4 inches) tall.

Several children described the creatures to appear "confused" and moved in slow motion. One boy said that a strong wind came past them when the objects landed.

Many of the children were traumatized by the event and had nightmares. Dr. John Mack went to Africa shortly afterward and some of the children told him that they had received (telepathic) messages indicating doom if we did not try to improve our ecology.

Hind is presently investigating several cases. The most interesting involves an entity and *no* craft. Lloyd, a 17-year old schoolboy, decided to get up about 1:00 AM to do some schoolwork. He heard a clicking sound. When it persisted, he went outside and hid behind a hedge. He spotted a 1-meter-tall creature walking down the road, away from him. It was dressed in white and was wearing an aerial with a flashing red light at its base. Lloyd ran into the house and later told Hind that he was "asphyxiated with fear." The next morning he discovered footprints. They were circular and about 5 inches in diameter. Inside each there were five of what looked like paw marks. When he told his classmates about the "ghost" he had seen, one friend said he might have

**The little men...had long, black hair, pale faces with large, slanting eyes, two nostrils, a slit for a mouth and had "scrawny" necks.**

seen a UFO. Lloyd, however, *had never heard of a UFO* and in later conversations, referred to the *entity* as a UFO!

Hind learned that a woman named Kambudzai, a security guard at the Women's Learning Center opposite Lloyd's home, had also seen the ghost. She reported the "ghost" and then refused to do any further night duties. Since there was no other work for her, she was dismissed. Hind said that it was important for someone like Kambudzai to have a job for she was illiterate and had no particular training. Although it was a great sacrifice to give up her job, she did find another position. Kambudzai had also heard the clicking sound, went outside to check, and saw the figure from behind. It had the attached aerial and its body was bathed in rainbow colors. Although no craft was seen, Hind connects the incident to UFO lore.

Hind ended by saying that there must be thousands of cases in Africa, *all unrecorded* for the simple reason that the witnesses have no idea what they have encountered or what might have happened to them.

Members are urged to obtain a copy of the Symposium Proceedings from MUFON, 103 Oldtowne Rd, Seguin TX 78155-4099. The MUFON Symposium speakers are all "cutting edge" researchers of the UFO phenomenon, and Hind exemplifies the many researchers who investigate at the sacrifice of much time and personal financial loss.

*Dick Moss*

### Journal Survey Results

*"I'm Mad As Hell and I'm Not Going to Take It Anymore!"*

The October 1997 MUFON UFO Journal reports that, as a result of an evaluation by members in a recent survey, Dennis Stacy resigned his post as Editor of the Journal.

Members have long taken umbrage at the increasing skeptical tone presented in the Journal. Outright indignation with the publication, and ultimately, the organization, rose to zenith heights when 15 pages of the Journal were devoted to Keith Jeffrey's debunking of the Roswell incident. (See June 1997 MUFON UFO Journal.)

Membership has been dwindling, reflective of disenchantment with MUFON in general, and the Journal in particular.

Dwight Connelly will assume the position of editor starting with the December 1997 issue. Wife Carolyn, formerly associated with SKYHOOK, will be taking an "active role" with the Journal.

Walt Andrus, Jr. steps up from Associate Editor to Editor in Chief as well as the publisher of the MUFON UFO Journal.

### Ex-astronaut Believes in Alien Arrival

He is one of few who can say with certainty that there are no little green men on the moon — but former astronaut Edgar Mitchell is fairly sure aliens have crash-landed on Earth.

Mitchell, the sixth man to walk on the moon, called Saturday (Oct 12) for congressional hearings on whether the United States has captured alien spacecraft and studied them to produce new technologies. He spoke at the Prophets Conference, a spiritual carnival held at a ranch in Laveen, AZ.

His talk, called "Contact: A Panel Discussion on Extraterrestrial Realities," featured the words of a man who walked on the moon's surface for more than nine hours.

*"When I went to the moon 26 years ago, it was conventional wisdom, religiously and philosophically, that we were still the biological center of the universe,"* the 67-year-old said. *"Few, if any, thinking, knowledgeable people accept that theory anymore. 'The most likely scenario is that life has organized everywhere environmental conditions permitted.'"*

Mitchell believes that reverse-engineering has been going on for decades under a parallel government administration, separate from the president and the highest-ranking members of the Pentagon, and that it has been kept confidential.

*"It would be best if we indeed succeeded in getting a congressional hearing, and we have Washington buy into this and break this shroud of secrecy that*

*has been perpetrated for 50 years,"* he said.

In April, Mitchell and Dr. Steven Greer, head of the Center for Study for Extraterrestrial Intelligence (CSETI), went to Washington, D.C. Greer said they met with unnamed congressmen who heard testimony of some former military men who said they dealt with UFOs.

But politicians consider any discussion of alien cover-ups a taboo topic and are reluctant to step forward, said Frances Barwood, the lone member of the Phoenix City Council to ask for an investigation into mysterious lights seen over the city on March 13.

*"Because of all the ridicule, all the harassment, all the Don Rickles-type humor, it makes people afraid,"* said Barwood.

If congressional hearings don't come through, Greer said, he'll put the top-secret testimony in a documentary.

The conference was, according to organizer Jim Dilettoso, "the strangest mix of hippies and scientists I've ever seen."

Mitchell is irked both by those who believe he didn't go to the moon and those who believe they see moon cities in photos.

*"We didn't meet anyone on the moon,"* he said. *"There is basically no evidence that there were ancient structures on the moon. Certainly none at our landing site reflected in my helmet, as has been alleged."*

*Richard Ruelas, The Arizona Republic, Sunday October 12, 1997.*

*With thanks to MUFON, Arizona Chapter, Volume 6/Issue 10*



## Remote Viewing Technology — How Does It Work? *by Casey Holt*

Here is a proposed theory on the question of how can a remote viewer zero in on the target even when he might have randomly coded coordinates. I think that sometimes, there are not even coordinates given but maybe just a suggestion of "some target". How then can a remote viewer know what to look for or where to look. Based on what I have read about the subject, it seems that there could be some kind of *characteristic energy pattern* unique to the target which might get transferred through a series of events from the target to the remote viewer. The transfer might take place by word of mouth, by written coordinates, or perhaps a photograph of the target area.

Once the remote viewer has the *target energy pattern* or "signature," perhaps he can use it to kind of home in on the target through the *remote viewing ether*. This ether would be a part of reality which can connect the target to the remote viewer and allow information transfer to take place. In essence, the remote viewer would "follow his nose" toward the target. It would be the same idea as when a dog is given a shoe or a glove from a missing person to help get a scent of what to look for — or when a psychic is given a piece of clothing from someone who was kidnapped to help "zero in" on the subject.

Whether or not this kind of kind of energy transfer actually takes place or what could be its form is a good question, but this analogy might help when trying to think about the problem.

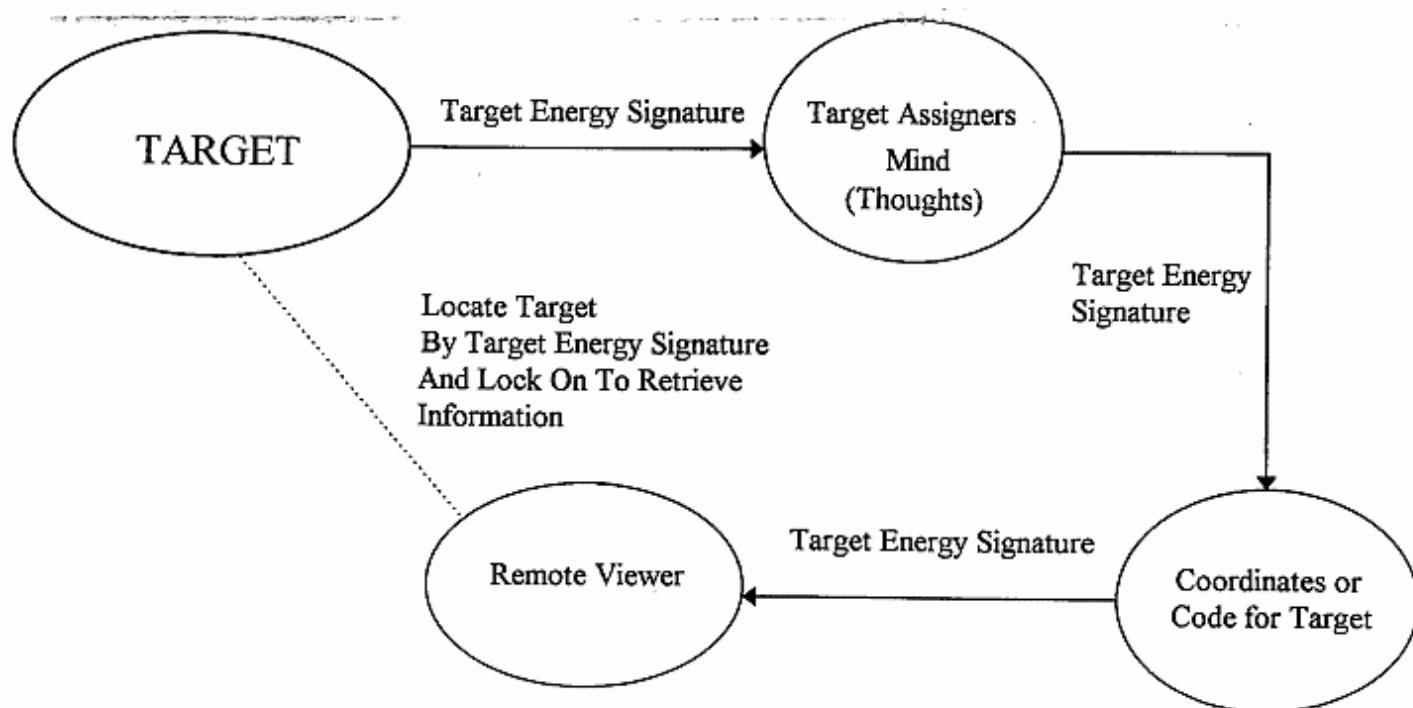


Diagram shows a connecting path from the target to the remote viewer which could give the remote viewer a characteristic energy signature used to "sniff out" the target.

## UFO's and the Paranormal by Candy Peterson

One of the major growing pains of ufology has been to distinguish what constitutes the appropriate phenomena to delimit the field. Like the example of the blind men touching various parts of the elephant and not agreeing on what it is, we have similar honest disagreements in ufology. Not too long ago entity reports and recurrent such dangerous fringe material that they less likely to tarnish the scientific efforts of agree there must be some sort of "elephant" best to prove its existence and importance the UFO field would insist on maintaining a paranormal interests, especially New Age deals with proof, not faith. Shouldn't the the elephant, however "blind" they may be us? A discretionary, artificial boundary interferes with the cooperation and communication between all parties working on solving the problem, whether elephantine or UFO.



Most of the evidence about "alien" activities is witness' testimony. There is so much testimony available at this point that we can categorize common patterns. [See Dan Wright's Abduction Transcription Project report in the 1997 MUFON Symposium Proceedings, and many others.] The associations we can draw from these patterns may be enormously important for solving the puzzle. Nevertheless, we shouldn't dismiss the untidy details and reports that don't fit nicely into current theories. After all, the elephant isn't completely illustrated by showing only the expanse of its side that the blind majority agrees upon. Analysis of UFO and entity reports has revealed alterations over time, possibly from the evolution of the generating forces themselves, or the witness' perceptions of them.

The often-reported modern "alien abduction" experience involves:

1. Involuntary abduction
2. Medical type examination

3. Instruction or communication
4. Return.

This basic sequence is commonly reported by people who have had near-death experiences, also, with these modifications:

1. Apparent death/leaving the body
2. Spiritual examination of life
3. Communication to go back
4. Return to body.

A similar sequence can be delineated for shamanic experiences and some other religious ecstasies, but this spiritual component is a difficult problem for the purview of science. One of the frequent criticisms of Hopkins, Velikovski, and many others is that they stray way too far out of their field. Yet when singular, "blind" approaches haven't worked, decade after decade, it would be prudent to pull in additional disciplines to "see" if there's a bigger picture.

So although the individual alien abduction cases differ in the re-

called details as well as entity types, the major sequence of events remains consistent. This factor is used to point out that humans would be likely to come up with a multitude of other sequences if they were simply imagining it all. This compels us to ask why the perpetrators follow just one sequence? Speculations include: The ET's involved are robotic, programmed; the beings are bound to one methodology for some unknown expediency; or perhaps there is some overarching combination of specific brain architecture and Jungian archetypes that produce these experiences from the collective unconscious without any extraterrestrial involvement whatsoever. We still don't know enough about the originating forces involved in these experiences to categorically decide yet. There may be a number of causal combinations involved, as well as the usual issues raised about self-selection criteria in research, pop culture influence, and so on. Even with the noise and clutter, I say we



do have enough credible testimony to convince a fair jury that there is indeed, a UFO elephant in the room! I personally think it, or several of them, have been coming & going for thousands of years.

One of the intriguing findings of researchers contributing to MUFON's experiencer database is that the abduction phenomenon seems to follow certain families over multiple generations — which indicates that genetic factors are involved, as Budd Hopkins has said for over ten years. This has resulted in an explosion of religious and secular ideas of non-human selection for human traits. Less is spoken of the possibility that people with similar genetic predisposition can somehow generate the paranormal phenomena, or enhance their perceptions beyond that of the general population. In previous generations, the "peculiar" family stories didn't usually center around spaceships, but involved other types of paranormal occurrences. Maybe we should re-examine some of these oddities that may have been previously overlooked for the contributions they could make to our understanding of "The Visitors." If the various UFO phenomena are a culmination or *evolution* of earlier-reported paranormal events, then certain "experiencer" families could hold keys to the science or *para-science* of UFO's. [See Raymond Fowler's *The Watchers*, and Keith Thompson's *Angels and Aliens*.]

There are many specific similarities between ufology and several paranormal topics. For example, in *Mysteries of the Unexplained*, Reader's Digest, p. 181, the usu-

ally short-lived poltergeist type activity is "almost invariably linked to the presence in the house of one specific young person, usually an adolescent boy or girl." Furthermore, consider this resemblance to the UFO field from the same book:

"...investigators have found enough instances above suspicion to convince them that the poltergeist is a true psychic phenomenon, ungoverned by normal physical laws. Evidence suggests that the manifestations of the poltergeist are produced in bursts of psychic activity emanating from its agent, the one person whose presence is always required."

Poltergeist activity is described as unexplained forces which move objects by simple levitation, sliding, gliding through the air, being transported to unlikely or impossible places, and changing directions in mid-flight, all in violation of the laws of gravity. These are common to both the UFO/alien scenarios and the poltergeist phenomenon. Perhaps there is an underlying matrix responsible for both, but the ghost hunters have hold of a different part of the elephant than UFO/alien hunters.

Another paranormal example similar to reports of "alien abduction" is the out-of-body experience (OBE). [See *Out-of-Body Experiences and How to Have Them* by Robert Peterson, and Raymond Fowler's works about Betty Andreasson.] Both types of experiences can include altered states of consciousness, sounds and lights, various bodily sensations, entity contact, perception of motion

through space as well as physical objects, visiting a familiar or unknown place, telepathic communication, paralysis, and lapses of continuity and memory. OBE's as well as alien abductions often have catalyzing effects on the experiencers' views of spirituality and reality as a whole. There are also reports of increased psychic abilities such as telepathy and clairvoyance involved with both experiences. [See *Abduction*, by John Mack, MD].



Scientists, seekers, and experiencers stand to gain from comparing notes on the various paranormal manifestations of UFO's and aliens, poltergeists, spirit guides, OBE's, traditional religious figures, etc. There may not turn out to be a large central elephant in the room with us, but rather a collection of overlapping features and coincidences, only some of which are UFO's and aliens. I think the room is big enough for many more of us "blind" people to be reaching out to grasp for our best comprehension of the paranormal "elephant".

*This cartoon originally appeared in National Lampoon, Dodd & Mead Co., 1980. Artist, S. Gross, and was altered slightly for this publication.*

## What is Scientific Ufology? *by Erich A. Aggen, Jr.*

According to Funk & Wagnalls Standard College Dictionary, science is defined as:

"1. Any department of knowledge in which the results of investigation have been logically arranged and systematized in the form of hypotheses and general laws subject to verification. 2. Knowledge of facts, phenomena, laws, and proximate causes, gained and verified by exact observations, organized experiment, and ordered thinking. 3. An orderly presentation of facts, reasonings, doctrines, and beliefs concerning some subject or group of subjects: the science of theology. 4. Systematic knowledge in general. 5. Expertness, skill or proficiency resulting from knowledge."

Obviously, according to the third, fourth and fifth definitions, ufology can already be considered a science. The first and second definitions, however, are more restrictive in

that they require "verification" by exact observation and experiment. Thus, the question of whether or not ufology is a science is dependent upon what definition you favor.

Science today is strongly influenced by holistic or unifying tendencies. These integrative tendencies are gradually creating a new holistic science that sees all things as unified and organic whole — a whole that is greater than the sum of its parts.

The prevailing scientific world view, however, continues to separate things into related parts and categories in order to study them — just as scientists did in the 19th century. As a result, science today as it is practiced is still fundamentally flawed and subjectively implemented.

In spite of the ignoble and questionable efforts of some of the most well known UFO organizations to present themselves as scientific, the public's perception ufology

and UFOs is changing for the better and is evolving toward a more sympathetic acceptance of UFO reports and UFO witnesses. There is no longer a question of UFOs being a "valid" or "legitimate" subject. That question really only exists in the minds of hardened skeptics and uninformed naysayers who will never be persuaded by any number of facts or logical argument.

The majority of citizens in the United States and other countries now consider UFOs to be a serious subject. Today, the skeptics and critics of UFO reality will more than likely be considered either as agents of a government UFO cover-up or closed-minded individuals who refuse to change their minds even when the facts slap them in the face.

*As presented in C-COM  
October 1997, Vol. 5, No 9  
\$15 per year, to Erich A. Aggen, Jr.  
4319 Holmes, Kansas City MO  
64110-1553*



### Minnesota MUFON Presents UFO Abductions and the Military Involvement! A Lecture by Melinda Leslie

*Now available on tape!*

Melinda Leslie is the Director of the UFO Lecture Bureau in Orange County, CA, a MUFON Field Investigator, and has been a consultant on several television programs such as Sightings and Strange Universe. In this 4-hour tape, Melinda tells us about her abduction experiences which include missing time, black helicopters, and extraordinary incidents of military involvement. As her memories began to surface, Melinda was shocked to realize that people in navy uniforms were present in each of the abduction scenarios. A fascinating story — and a professional-quality video by Minnesota MUFON's Bob Schultz. Available for only \$10 at the monthly MUFON meetings — or mail order (add \$2.00 shipping fee).

**Make checks payable to: Bob Shultz, :2119 Violet Lane, New Brighton MN 55112**

**STRONG EVIDENCE IN  
SUPPORT OF THE  
REALITY OF ABDUCTIONS!**



## Kids These Days by Candy Peterson

In case you weren't aware how much UFO and alien pop culture influence there is surrounding kids, read on! Scholastic Book Company offers a variety of books, software, videos and educational supplies to schools throughout the country covering pre-school through high school reading levels. I was perusing the flyers this month and was amazed at the amount of otherworldly material available. This is not to say most kids order them, read them, or discuss them. After all, it only amounts to a few selections per grade level, among dozens of others. This is yet another example of how pervasive the extra-terrestrial theme has become, beyond the usual television, movies, and toy action figures.

Of course, the classics like H. G. Wells' *War of the Worlds* and the many *Star Wars* serials have been with us for a long time but most of the paranormal/fiction books are about time travel, fantasy, monster and ghost stories. The UFO and alien topics seem to come with a wink and a nod toward the assumed triviality of the topic. A couple of offerings are actually comic in nature: *Calvin and Hobbes: Weirdos*

*From Outer Space*, and, from the movie *M.I.B.*, we have *The Official Agent's Handbook* which advertises: "Find out what it takes to protect the Earth from the scum of the universe!"

Very few books seem to have really scary subject matter. *The Visitor* has a new series of books to complement the television program. K. A. Applegate has two extended series of books, *Animorphs*; and *Andalite Chronicles*. These seem to involve shape-shifting animal-human heroes who seemingly endlessly fight the evil Vissers! Interestingly, *The Forgotten*, #11, features a "Dracon beam" that rips a hole in time.

*Willie Bea and the Time the Martians Landed*, by Virginia Hamilton, is 224-pages-long. Scholastic's teaser description reads, "Martians are taking over the Earth! That's what the radio announcer said. What will happen when Willie Bea goes to see them for herself?" It sounds just like the author used Orson Welles' original 1938 radio version of *War of the Worlds* as the take-off point for the whole story. I'm not going to buy the book to find out, but just reading the ad for it might help some kids pause to create their own mental scenario for First Contact with ET's.

The last book may not have aliens or UFO's, per se, but my guess is that it could be an imaginatively fertile springboard for some kids. Jerry Piasecki wrote a 128 page book called *Ketchup Power and the Starship Meatloaf*. Scholastic describes it this way: "On a mission for meatloaf and ketchup (the fuel of the future), 5 time travelers from the year 6789 join a present day sixth grade home economics class." Hmm... Someone should let the cattle ranchers know the ET's might really have a recipe for the cow parts they've been harvesting!



## IN SEARCH OF SPEAKERS!

In order to be able to present more fine speakers like Melinda Leslie (see pg 7), Minnesota MUFON is requesting a \$2.00 donation from attendees of the monthly meetings. The money will be used toward airfare, hotel accommodations, and/or other fees associated with this effort.



## Interview/Profile: Leah Haley Davenport *by Eve Frances Lorgen*

Last May I attended the Stars Over Hollywood UFO and Paranormal Conference and had the opportunity to speak with Leah Haley (Davenport), author of "Lost Was the Key." For those of you who are unfamiliar with her story, it recounts many of Leah's alien and military abduction encounters up until 1992. Leah's public disclosure of her anomalous events wreaked havoc in her personal life, as she had been threatened not to speak publicly about it — especially concerning the military abductions.

Leah's bold and righteous character pressed her on to come forward with her story and tell the truth, despite the costs. She helped pave the way for other abductees who have had similar encounters to also come forward.

The purpose of my interview was to get a sneak preview of her upcoming book entitled, *Unlocking Alien Closets*. Her new book is in the process of being completed, and should be available sometime in 1998. (Greenleaf Publications, owned and operated by Marc Davenport and Leah Haley Davenport.)

In May of 1991, Leah underwent a hypnotic regression and discovered the extent of her alien and military abductions. Traumatized and frightened by the reality of the threats imposed upon her if she "talked," Leah accepted her possible ill fate.

One night, while sitting alone and frightened in a motel room, Leah read the Bible, and prayed as she had never done before, asking God for support. She felt a serene peace come over her, and then began receiving a series of telepathic messages that took a variety of forms.

The first arrived as religious symbols — a dove, angels, reverse swastika, and sunshine. Then she began seeing images and visions, in full, waking consciousness — generally of apocalyptic themes. Over time, the messages extended into prophetic, instructional and testing dreams.

Leah also received verbal telepathic messages such as: *"We are coming in larger numbers and with greater frequency. You must tell the people so they can be prepared, not afraid."* Another more alarming message was, *"Earth will meet with destruction ignited by man, a total upheaval. Chosen ones have been pre-selected to insure continued existence of the species. They are being prepared for adaptation to their new environment. There is much work to be done for the odyssey to take place. Time is of the essence."*

When asked to describe the silent voice messages, Leah said it was like her brain was injected or downloaded with volumes of information. *"I do not hear an audible voice, but just know the information,"* she explains. She asked the silent voice as to its source or

identity, and it replied, *"The Elohim."*

Even so, Leah remains skeptical of the silent voice messages. "But if they are true," she added, "I have a responsibility."

Interestingly enough, since that pivotal point in Leah's life, her alien abduction experiences have decreased and seem to be replaced by something of a more benevolent kind.

She recounts her last alien abduction experience of 1995 in her upcoming book *Unlocking Alien Closets*. In this encounter, she struggles to break free from the externally imposed trance and screen memory.

In my opinion, Leah demonstrates a sincere and spiritually insightful view of her alien abductions experiences. She has been able to transform her past negative experiences into positive tools for growth. While she embraces a positive spiritual approach to her life experiences, she is still able to acknowledge the shadow. She contends that it would be naive to believe there wasn't a bit of spiritual warfare going on within the alien abduction phenomena. Knowing this, she has been able to unlock her own alien closets with a more discerning mind. As a result, it appears that Leah's abductions has lessened and been superseded by an intelligence of a higher kind — the Elohim.

*John Carpenter Presentation, November 15, Eau Claire, WI*

## **The Real X-Files!**

**J**ohn Carpenter obtained a BA in Psychology from DePauw University and a Masters in Social Work from Washington University in St. Louis. He was first trained in clinical hypnosis at the Menninger Clinic in 1980. John has been a member of the American Group Psychotherapy Association and the American Association for Marriage and Family Therapy. Presently, he works for Family Therapy of the Ozarks in Springfield, Missouri, providing psychiatric services for a wide range of behavioral problems.

Carpenter has followed reports of UFOs for 33 years, studying credible accounts and noting patterns of similarity among cases. He volunteered his professional skills in studying and treating the human response to alleged UFO encounters. He has worked closely with 120 of these cases, often with the careful use of hypnotherapy. Serving as National Director of Abduction Research for the Mutual UFO Network, he writes the column "Abduction Notes" for the *MUFON UFO Journal* and coordinates referrals to mental health professionals nationwide.

Carpenter has presented the finding of his research at conferences from Australia to England, on national radio shows, television, and in both national and international film documentaries. This includes *Sightings, Encounters, Montel Williams Show, Tineke and the Paranormal* (in Holland) and many regional broadcasts as well as *National Public Radio and Art Bell's Dreamland*. He has been interviewed for *OMNI* magazine, *USA Today*, *Time*, *Women's World*, Japan's *Borderland*, Brazil's *UFO*, and England's *UFO Magazine*. He presented six papers at the prestigious MIT Abduction Study Conference in Boston in 1992. Carpenter's published papers have brought him international recognition and speaking invitations on five continents. Beginning in June 1996, he began filming and producing research videotapes, including *The Face in the Window, Aliens Captured in Brazil?, Multiple Participant Abductions, Encounters in Australia, Centuries of Contact*, and *The Light at the End of the Road*.

John Carpenter can be reached via e-mail at: [StarmanJC@aol.com](mailto:StarmanJC@aol.com)

**November 15, 1997 : 7:00 PM (Doors open at 6:30 PM)**

**Holiday Inn Convention Center**

**205 S. Barstow (Downtown) ■ Eau Claire, WI**

**(715) 835-6121**

*I-94, Exit 59, Hwy 124 No. approx. 8 miles, Hwy 53 So. 2 miles.*

*At Main, take Right (1 mile), at Farwell, take Right, 2 blocks*

**Cost: \$7.00 in advance, \$9.00 at the door**

For advance registration: Make checks (\$7.00 per person) payable to:

**Chad Lewis, 3204 Venus Ave. Eau Claire, WI 54703**

Note: No tickets will be mailed,  
paid reservations will be listed and acknowledged at the registration desk.

*If you haven't had the opportunity to hear John Carpenter speak and see his slide presentation, you're in for a real treat — he's an audience favorite! **Don't miss it!***

## MINNESOTA MUFON

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MINNESOTA MUFON meets the second  
Saturday of each month, 1:30 p.m..  
Firststar Center, St. Paul, MN

*Your news or editorial contributions to  
this Newsletter are welcomed  
and appreciated.  
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**MUFONET: 7.237 mhz,**  
**7:00 CST, Saturday AM**  
Bob Schutz, Net Control

**Visit the MN MUFON WEB PAGE!**

<http://www.wavefront.com/~jhenry/index.html>  
Joel Henry, Webmeister

**Field Investigator Update**

Craig R. Lang

The rate of UFO sightings has remained steady, and perhaps, has even increased during the late summer and early fall. We received a number of interesting sighting reports through the website, even more from investigators via the grapevine. There were at least two sightings of fireballs, and a number of nocturnal lights. Of particular note, we learned of two rather spectacular light shows — one in New Brighton, MN and another in Western Minnesota. Both involved clusters or structures of light at a moderate distance. What is most important, from a UFO investigation standpoint, is that both of these involved multiple witnesses.

The New Brighton case occurred about one year ago. The witness was driving south on I-35W during the predawn hours when she observed a bright cluster of lights hovering off to the southeast. The assemblage consisted of one larger patch of white light with many smaller, brighter, lights maneuvering within it and varying in brightness. She watched this display for five to ten minutes, until it disappeared in a rather spectacular fashion — which the witness described as *similar to a door closing on it*.

The other sighting was in late September of this year, and also late at night. This event occurred in a remote area in western Minnesota. The primary witness, alerted by a noise in the front yard, looked out the window to see a brilliant cluster of white lights hovering over a nearby farm field. The object remained in one place for several hours, then moved over a nearby farm, where it hovered some more. Associated with the larger lighted object were smaller points of light which maneuvered about. Some of these smaller lights began to approach the witness's location, at which point, the witness became very frightened and left the window. When the witness looked back a few minutes later, the objects were no longer visible.

In both cases the object was a complicated assemblage of lights, which hovered and somehow seemed to be associated with the witness. In neither instance was there any indication of missing time, direct communication or medical effects. Neither of the witnesses considered themselves to be UFO believers — and at least one witness was quite skeptical about the nature of UFOs. Both of these cases are under investigation. Stay tuned and check the MN MUFON web site for these and other new developments. In the meantime,

*Happy investigating!*

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